

**DHANRAJ BAID
JAIN COLLEGE**
(AUTONOMOUS)



COURSE HANDBOOK FOUNDATION ENGLISH

For All UG First Years

PREPARED BY

DEPARTMENT OF ENGLISH



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COURSE OUTLINE:

PROGRAMME	Foundation English
ACADEMIC YEAR	2023 – 2024 Onwards
SEMESTER	I & II
COURSE CODE	23E11AA & 23E12AB
COURSE TITLE	Foundation English
TYPE	PART -II
CREDITS	3 + 3
NO OF SESSION	6 + 6

Course Overview:

Communication is the mode of the social and commercial interactions. Our motive therefore is to make students capable of using English more efficiently and effectively. So, that can face the diverse challenges of the modern world. There is always scope for Communication. Our goal is to make these young minds express themselves.

Course Objectives:

- To develop the language skills of students by offering adequate practice in Professional Contexts.
- To focus on developing Students Knowledge.
- To sharpen students' critical thinking skills.
- To develop adequate skills in functional Grammar.
- To create interest in prose, poetry and short stories in English and strengthen the appreciation for English Language.
- To help the students to Communicate in English in real life situations.

Course Outcomes: Semester - I

- Students learn to analyze and interpret poems, as well as so create their own original poem
- Students might develop skills in analyzing narrative structures, character development & themes within prose works.
- Learns the techniques to create compelling and relatable characters within the limited type of short story, allowing Readers to connect with their struggles & emotions.
- Develops effective techniques to identify and correct grammar mistakes in own writings & the writing of others.
- . Learn to give appropriate self-introductions.

Course Outcomes: Semester – II

- It aims to enhance student's appreciation of different styles and themes within the realm of poetry.
- It focuses on students' writing abilities, encouraging them to create well-structured and engaging prose pieces while refining their grammar and style.
- It helps to understand the various elements of fiction such as plot development, character creation, dialogue and setting.
- Learns to analyse and construct sentences with correct subject-verb agreement parallelism and appropriate sentence types.
- Helps to improve active listening skills to better understanding with colleagues, clients and superiors fostering productive communication.

SYLLABUS: Semester -I

Unit I - Poetry

1.1- The Sparrow - **Paul Laurence Dunbar**

1.2- A Nation's Strength - **William Ralph Emerson**

Unit II - Prose

2.1- Uncle Podger Hangs a Picture - **Jerome klapka Jerome**

2.2- Character is Destiny -**Dr. S. Radhakrishnan**

Unit III - Short stories

3.1- A Devoted Son - **Anita Desai**

3.2- How I Taught My Grandmother to Read - **Sudha Murthy**

Unit IV - Language competency

4.1- Word formation

4.2- Spot the Errors, Conjunction, Interjection

Unit V - English in the workplace

5.1 - Self-Introduction

5.2 – Greetings, How to Introduce Others, Listening to General and Specific Information

SYLLABUS: Semester – II

Unit I - Poetry

1.1- Very Indian poem in Indian English - **Nissim Ezekiel**

1.2-Still I rise - **Maya Angelou**

Unit II - Prose

2.1- If You are wrong admit it - **Dale Carnegie (1st and 2nd short story)**

2.2- Kindly adjust to our English - **Shashi Tharoor**

Unit III - Fiction

3 - Alchemist - **Paulo Coelho**

Unit IV - Language competency

4.1- Homonyms, Homophones, Homographs

4.2 - Verbs, Tenses, Subject Verb Agreement

Unit V - English in the workplace

5.1 - Reading for general and specific information (charts, table, schedules, graphs, etc)

5.2 - Reading News and Weather Reports

5.3 - Paragraph Writing

Course Plan: Semester - I

Unit	Content	No of sessions	Study materials	Activity
1.	Unit I – Poetry 1.1- The Sparrow - Paul Laurence Dunbar 1.2- A Nation’s Strength - William Ralph Emerson	5	BLOOMS – Foundation English Text Book	Critical Analysis by the students
2.	Unit II - Prose 2.1- Uncle Podger Hangs a Picture - Jerome klapka Jerome 2.2- Character is Destiny - Dr. S. Radhakrishnan	5	BLOOMS – Foundation English Text Book	Discuss about the canter theme
3.	Unit III - Short stories 3.1- A Devoted Son - Anita Desai 3.2- How I Taught My Grandmother to Read - Sudha Murthy	5	BLOOMS – Foundation English Text Book	Role play the Characters

4.	Unit IV - Language competency 4.1- Word formation 4.2- Spot the Errors, Conjunction, Interjection	5	BLOOMS – Foundation English Text Book	Grammar Games based on the grammar topics. Build a Sentence Card Game.
5.	Unit V - English in the workplace 5.1 - Self-Introduction 5.2 – Greetings, How to Introduce Others, Listening to General and Specific Information	5	BLOOMS – Foundation English Text Book	Usage of English in Daily Life.

TEXT BOOK:

1. BLOOMS – Foundation English Compiled by The Department of English, Dhanraj Baid Jain College (Autonomous)

REFERENCE BOOKS:

1. Communicative English and Professional English for Commerce & Management , Dr. Nstasan, Anuradha Publications - 2011.
2. Pearls of Wisdom and string speeches of Dr. S. Radhakrishnan, R. Seshaderinath, 2011.
3. Effective English Communication for you , V. Shyamala, Emerald publishers - 2002.

ONLINE RESOURCES:

1. <https://youtube/0251exvgmee>
2. <https://digestablewords.wordpress.com/short-stort-a-devoted-son-by-anita-desai/>
3. <https://poets.org /poem/nations-strength>
4. <https://leverageedu.com/blog/self/-introduction-in -interview/>
5. <https:// byjus.com/english/word-formation/>
6. <https://englishsummary.com/lesson/uncle-podger-hangs-a-picture-lesson-summary-notes-and -explanation/>
7. <https://edurer.in/p/87595/NCERT-Textbook-chapter-1-How-I-Taught-My-Grtandmother/>

Assignment Topics: Semester – I

Assignment 1 –a) Explain the cleaned Heart and Sense.

b) Explain the Summary of a Nation’s Strength poem.

Assignment 2 – a) Explain Character Destiny by Dr. S. Radhakrishnan.

b) Narrate the story of the Devoted Son.

Assignment 3 – a) Describe the General Information in the Workplace

b) Define Word Formation with own appropriate Examples

Question Bank

Semester - I

1. What does the speaker do in response to the bird beside his or her window?
2. According to the speaker, how do we “plod on”?
3. What is the main theme of the poem?
4. What is the tone and mode of the poem?
5. Write the Critical Analysis of the poem “The Sparrow” by Paul Lawrence Dunbar?
6. What did the sparrow do to attract the poet’s attention? Why did the poet not notice the sparrow?
7. What does the sparrow symbolize?
8. Why do we neglect the presence of the sparrow?
9. Explain ‘cleaned heart and sense’
10. What makes a nation strong? people/money/god?
11. What are the qualities that make great people great?
12. What are the foundations of a strong kingdom built on?
13. What happens to a nation which depends on an army to keep it strong?
14. When a nation becomes proud, what does God do?
15. What makes a man finally great ?
16. What is the poem about?
17. What can we do to make the nation strong ?
18. Who suffers for the nation?
19. Explain the summary of a Nation's strength poem.
20. Who are all the Children of Uncle Podger ?
21. What did uncle Podger ask the children to bring for him?
22. How did uncle Podger cut himself?
23. Why did Uncle Podger want his coat?
24. What was the condition of the helpers in “Uncle Podger Hangs a Picture”?
25. Write down the character sketch of Uncle Podger and his wife.
26. Give a brief analysis of “Uncle Podger Hangs a Picture.
27. Summarize the story “Uncle Podger Hangs a Picture.
28. Explain the themes of “Uncle Podger Hangs a Picture.

29. What are the different events 'telescoped' in a few years in India?
30. What does the author say about science and technology?
31. What is the duty of a university?
32. What are the two fruits of incomparable value in the tree of Samsara?
33. How does reading great literature help a man?
34. How do we build a great nation?
35. When can a university regard itself as a true university?
36. Explain 'Character is destiny'.
37. What advice does Dr. S. Radhakrishnan give in his essay 'Character is Destiny'?
38. What are the necessary steps to be taken in building a great nation?
39. Why did the old man try to bribe his grandchildren?
40. How does the author characterize Rakesh's wife?
41. How does the author make fun with the words 'America' and 'the USA'?
42. Why was Rakesh's success a special matter of discussion in the neighbourhood?
43. How did the community celebrate Rakesh's success?
44. How did the morning papers bring an ambiance of celebration in the Varma family?
45. What is the moral of the story of a devoted son?
46. Narrate the story of "the devoted son".
47. Why did the women at the temple discuss the latest episode of Kashi Yatre?
48. Why did the grandmother touch her granddaughter's feet?
49. What made Triveni a popular writer?
50. Why did the grandmother depend on her granddaughter to know the story?
51. How did the grandmother succeed in accomplishing her desire to read?

Course Plan: Semester - II

Unit	Content	No of sessions	Study materials	Activity
1.	<p>Unit I - Poetry</p> <p>1.1- Very Indian poem in Indian English - Nissim Ezekiel</p> <p>1.2-Still I rise - Maya Angelou</p>	5	BLOOMS – Foundation English Text Book	Poetry Recitation
2.	<p>Unit II - Prose</p> <p>2.1- If You are wrong admit it - Dale Carnegie (1st and 2nd short story)</p> <p>2.2- Kindly adjust to our English - Shashi Tharoor</p>	5	BLOOMS – Foundation English Text Book	Motivational Speeches , TED Talks
3.	<p>Unit III - Fiction</p> <p>3.1- Alchemist - Paulo Coelho</p>	5	BLOOMS – Foundation English Text Book	Infographic Designs, Role play the Characters

4.	Unit IV - Language competency 4.1- Homonyms, Homophones, Homographs 4.2 - Verbs, Tenses, Subject Verb Agreement	5	BLOOMS – Foundation English Text Book	Power Point Presentations & Exercises
5.	Unit V - English in the workplace 5.1 - Reading for general and specific information (charts, table, schedules, graphs, etc) 5.2 - Reading News and Weather Reports 5.3 - Paragraph Writing	5	BLOOMS – Foundation English Text Book	Usage of English in Daily Life. Power Point Presentations, Newspaper Reading & Writing exercises.

Assignment Topics: Semester – II

Assignment 1 – a) write the Critical analysis of the poem , Still I Rise.

b) How did warren have a grand time with the art editor?

Assignment 2 – a) Explain the 5 components of a paragraph.

b) Describe at least three challenges Santiago faced as he searched for the treasure.

Question Bank

Semester - II

1. What does the speaker not understand?
2. What according to the speaker is 200% correct?
3. What happened to Indira behn?
4. What is coming?
5. What does the speaker consider as a "lovely drink"?
6. What idea of brotherhood is expressed in the poem?
7. What are the speaker's concluding remarks?
8. What are the ideas conveyed in the first stanza?
9. What is the reference to violence?
10. What does the speaker feel about world peace?
11. Who is the speaker addressing in this poem?
12. What does the poem convey?
13. What is the theme of the poem?
14. What are the inherited gifts that the writer brings with her?
15. What is the implication of still I rise?
16. Discuss the poem is about the rebellion of black slaves against the white masters?
17. How does the poet challenge her oppressors?
18. Why did the author not muzzle his dog or keep it in a leash?
19. What was the warning of the policeman?
20. 'I was in for it. I knew it'- What was the author in for? What did he know?
21. How did the author and the policeman reverse their roles in their second meeting?
22. Why did the policeman become magnanimous toward the author?
23. Why did Warren often leave the art editor in disgust?
24. How did Warren have a grand time with the art editor?

25. Why did the author refer to Indian English as a vigorous language?
26. How did the author compare American English vs. Indian English?
27. How did the media play a significant role in Indian english?
28. Why did Shashi Tharoor ask us to celebrate Indian English ?

29. Explain the influence of Indian Dialect in Indian English?
30. Why is The Alchemist divided into two parts? What lesson or point does each part make?
31. What advice does the alchemist give about listening to one's heart?
32. What is the role of nature in The Alchemist?
33. What does Santiago's father believe about travelers?
34. What is the climax and resolution of the alchemist?
35. What is the story of the Baker in the Alchemist by Paulo Coelho?
36. What lesson does Santiago learn by working at the crystal shop in the Alchemist?
37. How did the alchemist help Santiago?
38. In Coelho's The Alchemist, why is it significant that Santiago's treasure is buried where his journey began?
39. Describe at least three challenges Santiago faced as he searched for the treasure.
40. Who did Santiago visit to analyze his dream?

Question pattern

Marks:75
Time : 3 Hours

PART -A. 10×2 = 20

1 to 12 answer any 10

PART - B 5×5= 25

13 to 20 answer any 5

PART -C 3×10=30

21 to 25. Answer any 3
